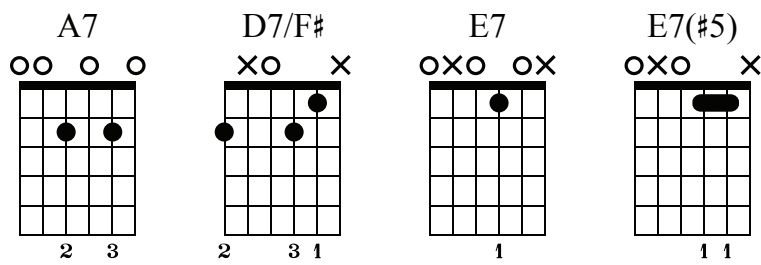


Clawin'

Pattern 14

Music by Brooks Robertson



♩ = 138

First system of music (measures 1-4). Chords: A7, D7/F#, A7.

Staff 1 (Treble Clef):
Measure 1: *p* (piano), *mf* (mezzo-forte). Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 2: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
Measure 3: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 4: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).

Staff 2 (TAB):
Measure 1: 0 2 0 2 0 2
Measure 2: 0 2 0 2 0 2
Measure 3: 0 2 0 2 0 2
Measure 4: 0 2 0 2 0 2

Second system of music (measures 5-8). Chords: D7/F#, A7.

Staff 1 (Treble Clef):
Measure 5: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
Measure 6: Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).
Measure 7: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 8: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 2 (TAB):
Measure 5: 0 2 0 2 0 2
Measure 6: 0 2 0 2 0 2
Measure 7: 0 2 0 2 0 2
Measure 8: 0 2 0 2 0 2

Third system of music (measures 9-12). Chords: E7, D7/F#, A7, E7(#5).

Staff 1 (Treble Clef):
Measure 9: Notes: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter).
Measure 10: Notes: E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter).
Measure 11: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 12: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 2 (TAB):
Measure 9: 0 1 0 1 0 0
Measure 10: 0 2 0 2 0 0
Measure 11: 0 2 0 2 0 2
Measure 12: 0 1 0 1 0 0

Fourth system of music (measures 13-16). Chords: A7, D7/F#, A7.

Staff 1 (Treble Clef):
Measure 13: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 14: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 15: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Measure 16: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Staff 2 (TAB):
Measure 13: 0 2 0 2 0 2
Measure 14: 0 2 0 2 0 2
Measure 15: 0 2 0 2 0 2
Measure 16: 0 2 0 2 0 2

D7/F#

A7

17 18 19 20

TAB

2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 2 0 2

E7

E7(#5)

A7

21 22 23 24

TAB

0 1 0 1 0 0 2 0 2 0 0 2 0 2 0 2 0 2

mf